

BLOO ROLLS

TRIPLET ROLLS - FRHS '24'25

T. RARICK, B. SCULLY

♩ = 144

Snare Line

12/8

mf *fp* *mf*

R l r L r l ...

Tenor Line

12/8

mf *fp* *mf*

R l r L r l ...

Bass Line

12/8

mf *fp* *mf*

R L r l r l r l R L R l r

Cymbal Line

12/8

mf *HH* *p* *mf*

CR ...

4

S. L.

T. L.

B. L.

C. L.

SZ SK ... TC HH HH

CR. HH ...

SZ HH ...

fp

f

mp

mf

The musical score is for a piece titled "Tay? visual?". It is written for four staves: S. L. (Soprano), T. L. (Tenor), B. L. (Bass), and C. L. (Cello/Double Bass). The score is divided into four measures. The first measure starts with a 7-measure rest for the S. L. staff. The dynamics range from *f* (forte) to *ff* (fortissimo). The C. L. staff includes performance instructions: "SZ", "SK ...", "CR", "CR/CK", "CR", "SZ", and "SK". The second measure has a section marked "A" above the S. L. staff. The third measure includes a performance instruction "r l r l r l R" for the B. L. staff. The fourth measure includes a performance instruction "r l r l r l R" for the B. L. staff. The score uses various musical notations, including eighth notes, sixteenth notes, and rests, with some notes marked with accents (>) or slurs.

11

S. L.

T. L.

B. L.

C. L.

...

r l r r l r ...

CR.

...

r l r r l r ...

CR.

15

S. L.

T. L.

B. L.

C. L.

mp *mf*

HH ... CR. ... SM

Snare Line

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1 *mf* R l r L r l ... *fp* *mf*

4 *fp* *fp*

7 *f* *mf* **A**

10

13

16 r l R L r l ...

Tenor Line

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1 *mf* R l r L r l ... *fp* *mf*

4 *fp* *fp*

7 *f* *mf* **A**

10

13

16 r l R L r l R L r r l l R L R l r L R l r L R

Bass Line

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1 *mf* R L r l r l r l R L R l r *fp* R l r *mf*

4 R R R L R L L *fp* l r l l l l r r r r l l l l

7 *f* L R *mf* r l r l r l R r l r l r l R

11 ... r l r r l r ...

15 R l r l R l l r l R l r l R l l r l r l r L

18 R

Cymbal Line

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12/8

4

SZ SK ... TC HH HH CR. HH ... SZ HH ...

mf ... *HH* ... *p* *mf*

7

SZ SK ... CR CR/CK CR SZ SK

f *ff* *mf*

Tay? visual? **A**

13

CR. HH ... CR. ... SM

mp *mf*